

# KRIEG-CAMPBELL FAMILY RECORDS

GroupName

MILAN

Dated

2016-10-11

Composed: 2016-10-19

Notes: In honor of William L. Krieg's 103<sup>rd</sup> birthday, I (Laurence John Krieg) photographed and rode San Francisco Municipal Railway's Milan trams, on October 11, 2016.

These trams (streetcars) were built in the 1920s and served through the 1960s, so they would have been on the streets when William was in Milan, and it is very likely he rode them. Perhaps he even rode one of the two photographed here. San Francisco acquired eleven of them, refurbished them, and runs them daily on the E (Embarcadero) and F (Market Street) lines. Though they are a popular tourist attraction, they carry ordinary passengers for the regular fare charged on buses and other transit vehicles – unlike San Francisco's cable cars, which cost extra and whose passengers receive special commemorative tickets.

Milan had 500 of these trams built, and still runs a few to this day. The cars in service in San Francisco were among the first built, by the Società Italiana Carminati & Toselli in 1927 or 1928. Other builders manufactured cars in later years.



*Photo Tram 01*

Date: 2016-10-11

Location: San Francisco, California. Market Street at Drumm

Showing: San Francisco Municipal Railway streetcar number 1814, in original Milan colors used before 1970. This is the color scheme William would have been accustomed to seeing on the streets of Milan when he was there.



*Photo Tram 02*

Date: 2016-10-11

Location: San Francisco, California. Market Street at Drumm

Showing: San Francisco Municipal Railway streetcar number 1814



*Photo Tram 03*

Date: 2016-10-11

Location: San Francisco, California. Castro trolley terminal

Showing: San Francisco Municipal Railway streetcar number 1807. This color scheme was used after 1970, so it would not have been familiar to William.



*Photo 04*  
Date:  
**2016-10-11**  
Location:  
**San Francisco Calif. Castro St. Trolley Terminal**  
Showing:  
**Coat of Arms of the Comune di Milano**



*Photo 06*  
Date:  
**2016-10-11**  
Location:  
**San Francisco Calif. Embarcadero**  
Showing:  
**Tram 1807 approach**



*Photo 07*  
Date:  
**2016-10-11**  
Location:  
**San Francisco Calif. Embarcadero**  
Showing:  
**Tram 1807 approach**



*Photo 08*  
Date:  
**2016-10-11**  
Location:  
**San Francisco Calif. Market Street**  
Showing:  
**Tram 1807 interior**



*Photo 09*  
Date:  
**2016-10-11**  
Location:  
**San Francisco Calif.**  
**Market Street**  
Showing:  
"No Smoking"  
sign in Italian



*Photo 10*  
Date:  
**2016-10-11**  
Location:  
**San Francisco Calif.**  
**Market Street**  
Showing:  
"Descent Forbidden"  
sign in Italian  
(No Exit)



*Photo 11*  
Date:  
**2016-10-11**  
Location:  
**San Francisco Calif.**  
**Market Street**  
Showing:  
Exit sign in Italian  
(with subtitles)



*Photo 13*  
Date:  
**2016-10-11**  
Location:  
**San Francisco Calif.**  
**Market Street**  
Showing:  
sister tram approaching



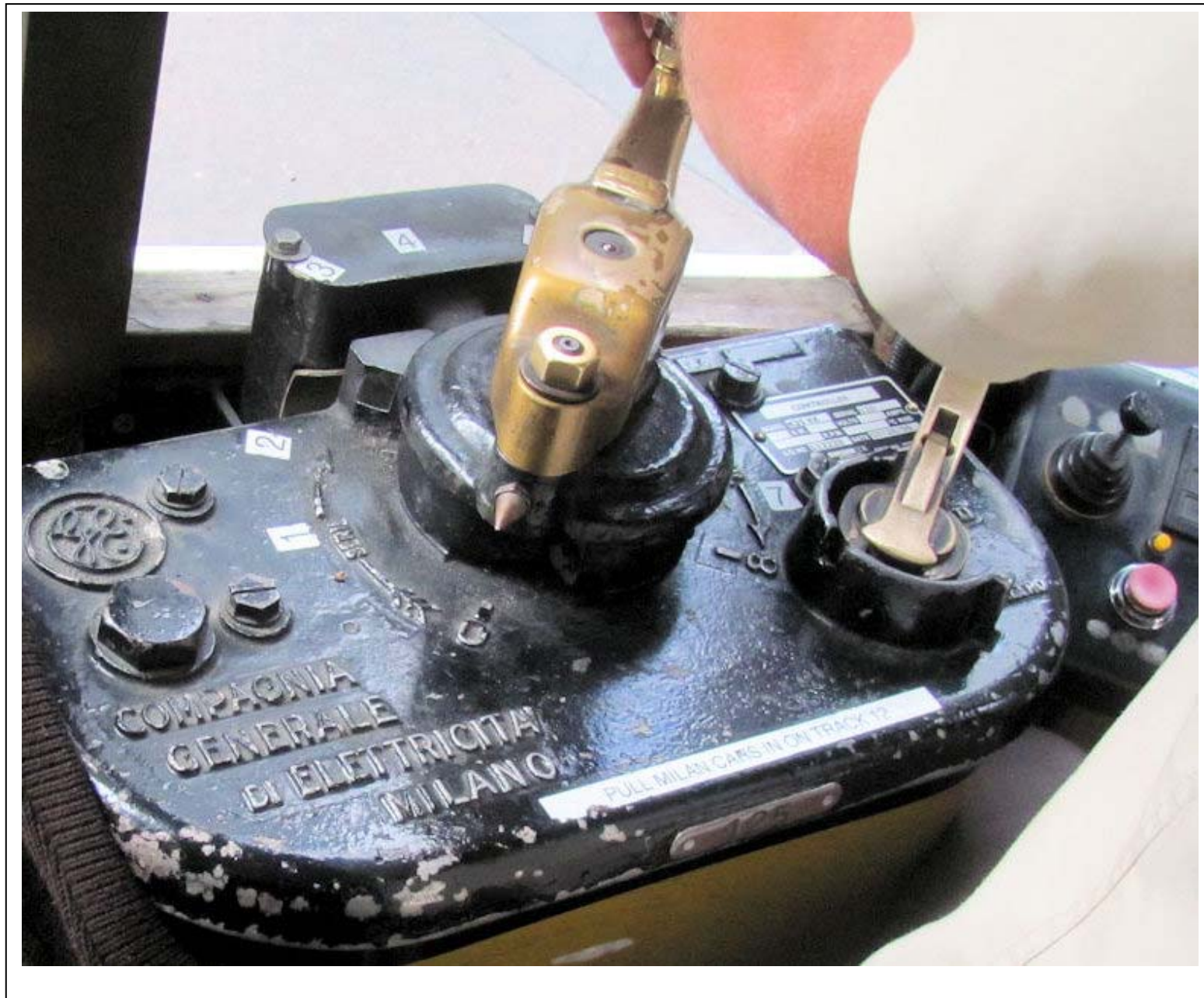
*Photo 14*  
Date:  
**2016-10-11**  
Location:  
**San Francisco Calif.**  
Showing:  
**control stand**



*Photo 15*  
Date:  
**2016-10-11**  
Location:  
**San Francisco Calif.**  
**Market Street**  
Showing:  
**Operator**

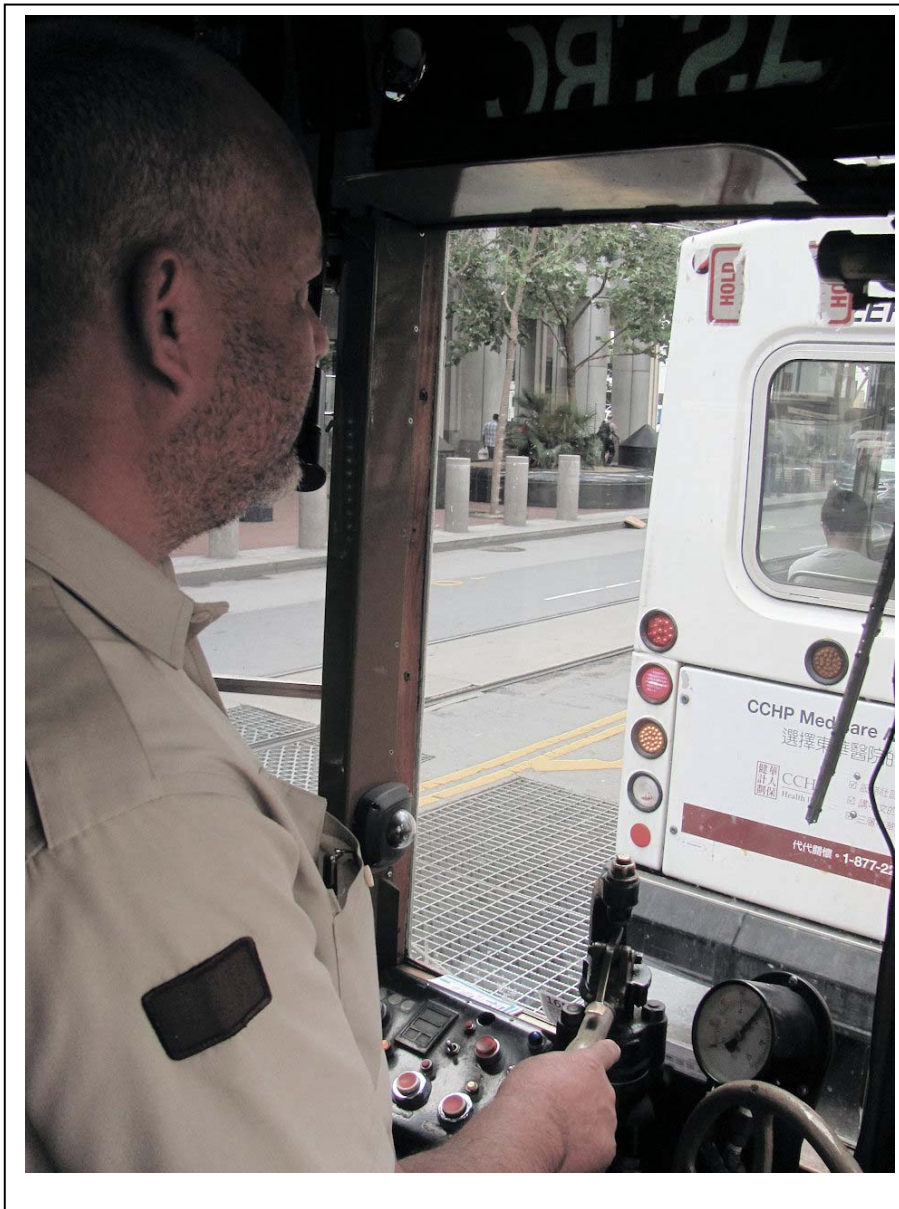


*Photo 17*  
Date:  
**2016-10-11**  
Location:  
**San Francisco Calif.**  
**Market Street**  
  
Showing:  
**operator switches labeled in Italian**



*Photo 16*  
Date:  
**2016-10-11**  
Location:  
**San Francisco Calif. Market Street**  
Showing:  
**control stand (closer view)**





*Photo Tram 12*

Date:

**2016-10-11**

Location:

**San Francisco, California  
Market Street**

Showing:

**Operator**

The operator stands with left hand on the power handle and right hand on the air handle. The power is controlled with a simple mechanism that appears to provide two levels of power, for slow and fast speed. This results in a jerky motion. The air brake provides somewhat smoother motion when controlled by an experienced operator.

This operator told me he enjoys running the Milan trolleys, despite having to stand the whole time.